

Sari Harris

Sari Harris is a Melbourne based designer and craft practitioner working with often surprising combinations of materials to create hand crafted wearable art and sculptural objects.

Harris combines her training in furniture and graphics when investigating themes of nature in her work. She has a Bachelor of Arts (Honours) in Graphic Design and a Diploma in Furniture Design both from RMIT in Melbourne. Harris has presented work internationally in Tokyo's Deux Poissons Gallery and her most recent exhibition, "Fertile Bodies" was at Pablo Fanque, Sydney, April 2008.

STATEMENT

Harris' work comprises distinctive coloured silicone. Her signature is her wonderful command of colour and her palette is at once subtle and compelling. The unique Colony sculptures are abstract, organic groupings inspired by cellular processes and Australian fungi. This focus on the biological and botanical has become part of Harris' jewellery, which also emulates the shapes and colours found in the Australian bush and coast.

Image	Title / Medium
	<p data-bbox="767 904 1110 969">Soft Cell brooch series (10 pieces)</p> <p data-bbox="767 999 1098 1028">Silicone, wool, acrylic, steel</p>

education

2002-03 RMIT Diploma of Arts, Furniture Design
1999 Coles School of Woodcraft Certificate, Furniture Design
1997 RMIT BA, Honours, Graphic Design
1993-95 RMIT BA, Graphic Design
1992 Northland Secondary College Certificate, Art and Design
1991 Methodist Ladies' College VCE/HSC

employment / retailers

2005 - on going Jewellery and objects stocked at Craft Victoria, Melbourne; Pomme, Mornington; Pablo Fanque, Sydney.
2002 - on going Sari Design - Graphic design practice creating visual solutions for clients including VEDA Advantage, Chapman and Bailey gallery, Globe West furniture, Melbourne Queer Film Festival.
2004-06 Founding member of Rumspringe Design Cooperative, a shared studio / furniture workshop space.
www.rumspringe.org.au

exhibitions - solo

April 2008 Pablo Fanque *Fertile Bodies*, Sydney
Sept 2007 Chapman and Bailey *Colonies: new jewellery and objects*
Oct 2006 e.g. Etal *Colonies: Cellular Still Life 1000X*, Melbourne
March 2006 Space 39 Gallery *Soft Cells*, Melbourne

exhibitions - select group

Dec 2007 Abbotsford Convent *White Christmas*
Dec 2007 Chapman and Bailey *In House 3*
Nov 2007 Abbotsford Convent *Convent Artists' Salon Show*
Sept 2006 Deux Poissons Tokyo, Shizuoka, Hyogo, Fukuoka, Kyoto; Japan - group show of 8 Australian jewellers
July 2005 Federation Square Ready Made Market stall - Melbourne Design Festival
July 2005 Chapman and Bailey *In House 2*
Jan 2005 The Edge, Furnitex Sydney trade fair - young designer group showcase
Sept 2004 Melbourne Museum Fringe Furniture and Spontaneous Construction - public furniture making performance
Aug 2004 Chapman and Bailey *In House 1*
July 2004 Vivid, Furnitex Melbourne trade fair - young designer group showcase
July 2004 Yarra Sculpture Gallery *Plastic Fantastic*
Sept 2003 Melbourne Museum RMIT Furniture Design Graduate Exhibition
1999 - 2003 Melbourne Museum Fringe Furniture Festival

SARI DESIGN

Convent Building
C2.44 / 1 St Heliers Street
Abbotsford VIC Australia 3067
T 03 9415 1119
M 0422 914 170
info@saridesign.com.au
www.saridesign.com.au

select media

Australian Ceramics Journal April 2008, Issue 47
Australian Jewish News Sydney 11 April 2008, p.19
MX Sydney 2 April 2008
Herald Sun 17 September 2007, Critic's Choice by Jeff Makin, p.97
The Age 3 February 2007, Good Weekend, p.17
The Age 3 June 2006, 'I made it myself', p.10
Desktop April 2006, Issue 215, p.60
Inside Out March 2006, Issue 60, p.146
Insite Spring 2005, Issue 3, p.72
(Inside) Australian Design Review March 2005, Issue 35, p.91
Melbourne Weekly Magazine 30 January - 5 February 2005, p18-19
Emerald Hill Weekly 2-8 February 2005, p20-21

SDQ Summer 2004, Issue 16, p.29
Museum Victoria Magazine November 2004, p.11
MCV October 2004, Issue 200, p.16
Melbourne magazine October 2004, Issue 23, p.17
The Age 29 September 2004, A3 Arts
The Australian Jewish News 26 December 2003, Life section, p.6
The Age 26 November 2003, A3 Arts, p.8
Yarra Leader 24 November 2003, cover + p.20

awards and collections

2007 City of Yarra, Arts Development grant
2005 Shortlisted for (Inside) Australian Design Review, IDEA Awards, Concept Section, *Equa* tables
2004 Fringe Furniture Melbourne Museum Acquisition Prize, *Equa* tables,
incl. commission to produce accompanying piece, permanent Museum collection
2004 Vivid, Furnitex, highly commended in the Concept section, *Equa* tables
2003 Johnston Collection / RMIT Furniture Design exhibition, first prize, *Equa* tables