






Ilka White

Labelled one of Australia's most gifted and innovative fabric designers¹, Ilka White's work reveals a profound understanding of colour, texture and production values.¹ (Monument Magazine) In 2000 Ilka travelled on a Winston Churchill Memorial Fellowship to observe and learn from makers of traditional textiles in Indonesia, India, Nepal and Bhutan. An abiding interest in these textiles has informed many aspects of her work. More recently the natural environment and the forces therein have been profound influences. In 2005 she travelled to the Central Desert to produce work about Birds Australia's Newhaven Reserve.

Ilka White teaches in the Studio Textiles Department of RMIT University. Her work has toured internationally and is featured in the new book, Art Textiles of the World: Australia vol 2 by Telos Art Publishing, UK. 2007.

Image	Title / Medium
	<p>For Compassion</p> <p>Hand woven sash; mercerised cotton, viscose, wool.</p>
	<p>Life Blood</p> <p>Collected buttons, cotton/rayon gaberdine, embroidery thread</p>
	<p>Mantle</p> <p>Felt, thread, acetate, guinea fowl feathers</p>
	<p>Memory of Light through Leaves</p> <p>Felt, thread, acetate, stripped cocktail feathers</p>
	<p>Red Kelp Neckpiece</p> <p>Kid leather, sterling silver</p>

CURRICULUM VITAE

Born: Melbourne 12.04.1972

Studio 515, 37 Swanston St. Melbourne 3000. Ph. (03) 9654 8659 Email ilka@netspace.net.au

Selected Exhibitions:

- 2008** *Embodied Energy* Counihan Gallery, Brunswick, Melbourne
A Red World Wangaratta Exhibitions Gallery
- 2009** *WALK* Portland Arts Centre and National Tour 2006-2009
Wardrobe e.g. etal gallery, Melbourne
- 2006 *In the World: head, hand, heart.* 17th Tamworth Fibre Textile Biennial. National Tour.
***Medalling...eight designers on a quest* RMIT Gallery, Festival Melbourne 2006**
Poetica. Object Gallery project space. Sydney
34th Alice Prize 2006 Araluen Centre, Alice Springs
The Presence of things: Sense, Veneer and Guise Touring Victoria 2006/7
Lexicon City Library, Melbourne
- 2005 *Newhaven Art Exhibition* for Birds Australia. UBER Gallery, St Kilda
Senini Art Award 2005: Textiles McClelland Gallery and Sculpture Park
After Fashion Gallery 3, National Wool Museum, Geelong
- 2004** *Pins and Needles* National Gallery of Victoria
Whitework Solo exhibition. Craft Victoria. (Regional Victorian tour 2005-6)
Anunun with Sam Grigorian. UBER Gallery, St Kilda.
- 2003 *Unwrapped: Australian Fashion and Textile Design.* Bendigo Gallery / Asia tour
Fuse Textile / Metals collaboration. Mezzanine Gallery, Ivy Hopes. Melbourne.
Exuberance! Unrestrained textiles in the Counter window. Craft Victoria
- 2002 *Australian Fashion and Textile Design* F.C.K. Daegu. South Korea
Innovative Textiles Ararat City Gallery
Teach it, Preach it, Do it Staff Exhibition. R.M.I.T. Textiles
- 2001 *Fourth Australian Craft and Design Showcase* Glen Eira City Gallery
Interfusion: 3 young craft practitioners Ararat City Gallery
- 2000 *Third Australian Craft and Design Showcase* Glen Eira City Gallery

Summary of Experience / Employment:

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|------------|--|
| 97-present | Studio based Artist -independent practice |
| 01-present | Lecturer; Contemporary Art and Design & Textile History. R.M.I.T. University |
| 99-2003 | Weave research, development and production, Scanlan & Theodore |
| 1999 | Sessional Lecturer, Weaving and Drawing. R.M.I.T. |
| 1998 | Set and Costume Design, Bagryana Popov plays. La Mama Theatre |
| 1997 | Designer in Residence, Preston Creative Living Center |
| 1993-94 | Costume construction, Wardrobe department, Melbourne Theatre Company |
| 1992 | Sessional teacher, Design and Millinery, School of Mines Ballarat |

Awards:

- 2004 Flinders Quarter Hand Worked to Wear Award 2004.
- 2000 Winston Churchill Memorial Fellowship to observe and learn from makers of traditional textiles in Indonesia, India, Nepal and Bhutan
- 1999 Portland Emerging Artist Residency (P.E.A.R) The Arts Company, Portland

Collections:

National Gallery of Victoria. RMIT University. Private Collections: Australia, UK. and USA